



ART OF WORDZ & RUNT PRODUCTIONS  
PRESENT

THE WORLD PREMIERE OF  
AN ORIGINAL ONE-WOMAN PLAY

# BURN

WRITTEN AND PERFORMED BY:  
**INGEZ RAMEAU**

DIRECTED BY:  
**MICHAEL PHILLIP EDWARDS**  
EXECUTIVE PRODUCER:  
**PAULA NEIMAN**

"It is said, if one can look at one's life as a Myth, a concise communal sharing of wisdom and brutal honesty; if one can work up the courage to unsparingly share one's honest journey, then one has truly left the world a better place for having been here." -THIS IS INGEZ'S MYTH TELLING

**PREVIEW: Friday, July 30, 2010; OPENS: Saturday, July 31, 2010 through August 15, 2010**  
**Performances: Fridays & Saturdays 8:00 p.m., Sundays 2:00 p.m. and 7:00 p.m.**

Actors Forum Theatre  
10655 Magnolia Blvd.  
North Hollywood, CA 91601  
Tickets \$20.00  
[www.burntheplay.com](http://www.burntheplay.com) or (818) 506-0600

Publicity4you

# "INSPIRING, COMPELLING, HEALING, TRANSFORMATIONAL"



BURN is a fiery cleansing of the soul... A woman stands alone before a 'circle of fire' preparing for her leap through the flames... A leap she hopes will 'burn' away the demons from her past.

Art of Wordz and Runt Productions proudly present the World Premiere of BURN... an original, one-woman play Written by and Starring Ingez Rameau; Directed by Michael Phillip Edwards and Executive Produced by Paula Neiman.

## Ingez Rameau WRITER / PERFORMER

Ingez Rameau, writer/performer, has devoted years examining, writing and crafting this haunting, twisted and extraordinary journey of survival, discovery and empowerment that ultimately formed BURN. Ingez has performed in Film, TV and Theatre for many years with her most recent credit being THE ADVENTURES OF THE LIEUTENANT NUN" at the Macha Theatre. She is honored to share her story with you.

## Michael Phillip Edwards DIRECTOR / PRODUCER

Michael Phillip Edwards is an award winning filmmaker, actor, writer, and director. Acknowledgements include: Nominee for BEST DIRECTOR at the 2005 Pan African Film festival; Winner SPECIAL IFP JURY PRIZE for BEST FEATURE; Winner at Boston's Roxbury Film Festival for TECHNICAL EXCELLENCE; Winner of the 2001 Fringe First Award at the Edinburgh Fringe Festival for his one-man play RUNT; Winner of the 2003 SONY ACADEMY AWARD for BEST DRAMA for his BBC Radio Version of RUNT; 2005 NAACP Nominee for performance in Cornerstone Theatre's production of Long Bridge Over Deep Waters; Winner 1996 Drama-Logue BEST ACTOR AWARD and Nominee for the 1996 NAACP BEST ACTOR AWARD.

## Paula Neiman EXECUTIVE PRODUCER

Paula Neiman has worked in various aspects of entertainment, film, and stage. Her primary craft, however, is as a writer. She has written and/or created over two dozen film, TV projects, and music videos, as well as AUDIES award-winning audio book. Among her works are the multiple award-winning screenplays, THE PAWN and GRANDE CENTRAL along with the film STRAIGHT OUT, which she also produced. Writing for stage commenced with the stage version of GRANDE CENTRAL, followed by the musical, THE RIDE, and FOLLOWING FAITH: A NAT TURNER STORY. She is a participant of the Robey Theatre Playwrights Workshop, in which several of her stage plays were honed.

## James Varley SOUND DESIGN

A native of Dallas, Texas, James Varley began playing the drums in clubs and roadhouses around Texas throughout his high school years. He went on to North Texas State University to major in music and subsequently moved to Los Angeles where he began working with numerous bands around the Los Angeles area, including the legendary R&B/Jazz group Bump and Motown recording group Earthqure. His credits also include recording sessions both for various artists, as well as sessions for jingles, television and movie sound tracks. He has toured and recorded with Seals & Crofts, Jose Feliciano, Kim Carnes, Sanford & Townsend Band (Smoke from a Distant Fire), Mac Davis, England Dan & John Ford Coley, Jaye P. Morgan, Shawn Phillips, Neil Sedaka, among others. He also helped compose the music for the PBS series "Over California."

## Armando Compean SOUND DESIGN

Houston born, bass player/singer/writer Armando Compean has been living in Los Angeles since 1968 and has been active in all aspects of the music industry -- from performing live in Los Angeles and on the road, to writing/composing, producing, teaching and working in the studios. He has worked with Oscar/Grammy winning producer T-Bone Burnett on the soundtracks of Walk The Line, Divine Secrets of the Ya-Ya Sisterhood, and Three Kings, to name a few.

## Lynne Conner PRODUCER / PUBLICITY 4 YOU

Lynne is a producer/actor and her company Publicity4you may have begun as a marketing tool, but she has expanded her talents and focuses on producing short films and theatrical events. She has several projects coming out soon. Lynne has been a part of Ingez's solo-woman journey since the beginning and is proud to assist her in presenting her story to the world. Lynne & Ingez share the goal of healing through the arts and Ingez's story is unique, universal, sexy and is a vehicle for growth.

## Debi Hughes ASSOCIATE PRODUCER

## Tamika Lamison SOUND OPERATOR

## John Grant LIGHTING DESIGN

## Ed Broadus Cybertek Studios TECH SUPPORT

# Three-Week Run

Tickets may be purchased for \$20 each at [www.burntheplay.com](http://www.burntheplay.com).

For GROUP RATE information, please contact Michael at 424.672.0059.

Reservations can be made directly through the Actors Forum Theatre at 818.506.0600.

BURN previews  
Friday, July 30th,  
Opens Saturday, July 31st  
and runs through  
August 15, 2010  
at the ACTORS FORUM THEATRE,

10655 Magnolia Blvd., North Hollywood 91601  
Performances on Fridays and Saturdays  
at 8pm and Sundays at 2pm and 7pm.

For more information, please contact: [artofwordz@aol.com](mailto:artofwordz@aol.com) or  
[mpwedwards@gmail.com](mailto:mpwedwards@gmail.com) • Media contact [publicity4you](mailto:publicity4you) at: 818-749-9695